

THE OHIO STATE UNIVERSITY

SCHOOL OF  
**MUSIC**

# Concerts on Campus

2006-07 SEASON

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# CRANE

The Crane School of Music • SUNY Potsdam

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Guest Artist Series

2005-2006 Season

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Thursday, April 20, 7:30 pm  
Helen M. Hosmer Hall

## The Transcontinental Duo Elaine Greenfield and Janice Meyer Thompson



Cantata No. 147  
Jesu, Joy of Man's Desiring

J. S. Bach  
(1685-1750)  
Arr. for piano duet  
from the piano transcription by Myra Hess

Rondo in A Major, D. 821

Franz Schubert  
(1797-1828)

Slavonic Dances, Op. 46  
No. 6 Poco Allegro  
No. 8 Presto

Antonín Dvořák  
(1841-1904)

Hesitation-Tango from *Souvenirs Ballet Suite*, Op. 28

Samuel Barber  
(1910-1981)

Russian Dance from *Petrouchka*

Igor Stravinsky  
(1882-1971)

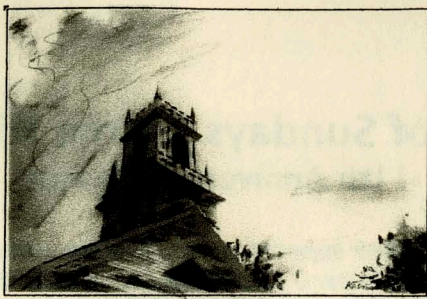
La Valse Poème chorégraphique pour Orchestre  
Transcription pour 2 Pianos à 4 mains par l'Auteur

Maurice Ravel  
(1875-1937)

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## **Sundays on the Hill**

A Series of Concerts at the Church-On-The-Hill  
Weston, Vermont

Sunday, July 22, 2007 at 4 o'clock p.m.

### **The Transcontinental Piano Duo**

Elaine Greenfield & Janice Meyer Thompson

**"Jesu, Joy of Man's Desiring"**

**J.S. Bach (1685-1750)**

Chorale from / Cantata No. 147

Arranged for piano duet from the piano transcription by Myra Hess

**Rondo in A Major, D. 821**

**Franz Schubert (1797-1828)**

**Slavonic Dances, Op.46**

**Antonin Dvorak (1841-1904)**

No. 6 Poco Allegro

No. 8 Presto

**Selection from *Jeux d'enfants* (Children's Games) George Bizet (1838-1875)**

*La troupie* (The Top)

*La Poupee* (The Doll)

*Les Chevaux de bois* (The Merry-go-round)

*Le volant* (Badminton)

*Saute-Mouton* (leapfrog)

*Colin-maillard* (Blind Man's Bluff)

*Le bal* (The Ball)

**Selection from "*Souvenirs*" Ballet Suite, op. 28 Samuel Barber(1910-81)**

Waltz

Pas de deux

Hesitation-Tango

Galop



Carthage College  
Department of Music  
*presents*

# The Transcontinental Piano Duo

ELAINE GREENFIELD  
&  
JANICE MEYER THOMPSON

Tuesday, February 13, 2007  
Siebert Chapel  
7:30 PM

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**POINT LOMA**  
NAZARENE UNIVERSITY  
Cultural Events Series

presents

## ***The Transcontinental Duo***

***Elaine Greenfield***



***Janice Meyer Thompson***

IN GUEST RECITAL

Tuesday, October 24, 2006

7:30 p.m.

Crill Performance Hall  
COOPER MUSIC CENTER

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NORTHERN ARIZONA  
UNIVERSITY

## School of Music

Presents

### The Transcontinental Duo

Pianists

*Elaine Greenfield*

*&*

*Janice Meyer Thompson*

October 15, 2006

7:30 pm

Ardrey Auditorium

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Plymouth State College  
Department of Music and Theatre

# **The Transcontinental Duo**

with pianists

**Elaine Greenfield  
Janice Meyer Thompson**

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**Thursday, November 8, 2001**

**8:00 pm**

**Smith Recital Hall**

**Silver Cultural Arts Center**

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# Cathedral Arts

*presents*

## *DANCE INTO SPRING*

*The Transcontinental Duo  
Elaine Greenfield & Janice Meyer Thompson*



April 21, 2006  
8:00 pm

The Cathedral Church of St. Paul  
2 Cherry Street  
Burlington, VT 05401  
[www.stpaulscathedralvt.org](http://www.stpaulscathedralvt.org)

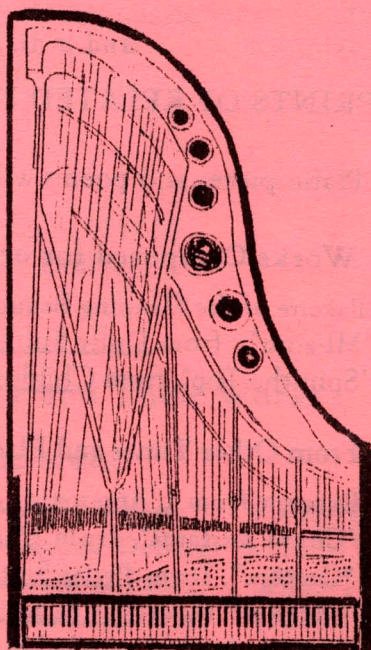
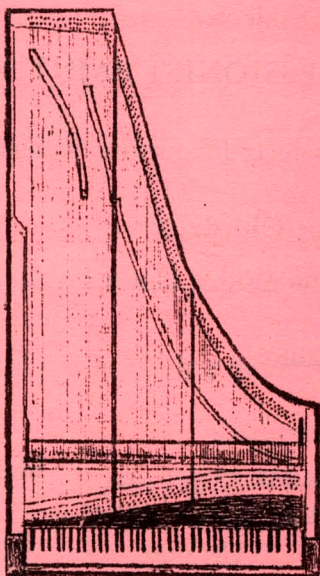
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Historical Piano Concerts  
*from*  
**THE FREDERICK COLLECTION**  
of 19<sup>th</sup>- century grand pianos

**SIXTEENTH FALL SEASON**

Three concerts, Sunday afternoons at 4:00  
September 3<sup>rd</sup>, 10<sup>th</sup>, and 17<sup>th</sup>, 2000



Ashburnham Community Church  
Main Street (Rte.12) at Chapel Street  
Ashburnham, MA

Admission \$5  
Children & Students Free





Arizona State University

# School of Music

**GUEST ARTIST/FACULTY CONCERT SERIES**

**THE TRANSCONTINENTAL DUO**

**ELAINE GREENFIELD**

**AND**

**JAN THOMPSON**

**PIANO FOUR HANDS**

**KATZIN CONCERT HALL**  
**Sunday, May 13 , 2001 • 2:30 p.m.**



# THE TRANSCONTINENTAL PIANO DUO

Elaine Greenfield • Janice Meyer Thompson

Saturday, July 21, 2007 • The Bundy Center for the Arts

## PROGRAM

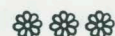
Jesu, Joy of Man's Desiring J.S. Bach (1685-1750)  
Chorale from Cantata No. 147 - arranged for piano duet from the piano  
transcription by Myra Hess

Rondo in A Major, D. 821 Franz Schubert (1797-1828)

Slavonic Dances, Op. 46 Antonin Dvorak (1841-1904)  
No. 6 Poco Allegro  
No. 8 Presto



There will be a 10 minute Intermission,  
followed by a brief Question and Answer session.



Selections from Jeux d'enfants (Children's Games) Georges Bizet (1838-1875)  
La Toupie (The Top)  
La Poupee (The Doll)  
Les Chevaux de Bois (The Merry-go-Round)  
Le Volant (Badminton)  
Saute-Mouton (Leapfrog)  
Colin-Maillard (Blind Man's Bluff)  
Le Bal (The Ball)

Selections from "Souvenirs" Ballet Suite, Op. 28) Samuel Barber (1910-1981)  
Waltz  
Pas de Deux  
Hesitation Tango  
Galop

THE BUNDY CENTER FOR THE ARTS PRESENTS

## TRANSCONTINENTAL DUO CLASSICAL PIANO FOR 2 & 4 HANDS

*featuring members of the Adamant Piano Faculty*

**Elaine Greenfield &  
Janice Meyer Thompson**

***July 21<sup>st</sup> at 8:00 p.m.***



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A Workshop and Masterclass for Piano Teachers  
with The Transcontinental Duo  
Pianists Elaine Greenberg and Janice Meyer Thompson

Performance Practices  
in Music for Piano Four Hands

Saturday, February 10 10:00-12:00  
Weigel Hall Auditorium

All piano students are encouraged to attend

The Transcontinental Duo will present a recital  
of music for piano four hands and duo piano  
on Sunday February 11 at 3:00 in  
Weigel Hall

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# *The Transcontinental Duo* **PIANO FOUR HANDS**

**AVAILABLE FOR RECITALS, MASTER CLASSES,  
LECTURE PERFORMANCES**

*“...The concert reawakened in me the pleasure of listening to great music, and watching the kind of display of physical prowess, of pianistic legerdemain, as the four hands weave in and out making their music. .. A pleasant surprise...it’s worth a trek to find this CD. It’s great piano-playing, great sound, and lots of applause.”*

REVIEW OF LIVE PERFORMANCE CD “PIANO FOUR HANDS”  
SHELBURNE NEWS, SHELBURNE, VT

*“Greenfield’s and Thompson’s performance was well-matched, coloring the evocative movements expressively, for a performance that was simply delightful”*

THE TIMES ARGUS, BARRE, VT

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## Recital and Master Class Reviews: October 2006

The Transcontinental Piano Duo, comprised of pianists Janice Meyer Thompson and Elaine Greenfield, gave a musically inspiring performance Tuesday night, October 24, at Point Loma Nazarene University. Thompson and Greenfield, who have performed together since 1990, exhibited great musicianship and versatility in their playing, from delicate phrasing and expressive lines to many moments of brilliance and excitement.

They opened with a sensitive interpretation of Myra Hess's duo piano transcription of Bach's *Jesu, Joy of Man's Desiring*. Their Schubert *Rondo, D. 821*, full of delicate nuances and singing lines, was at times playful and witty, at times quietly expressive. They followed with riveting performances of Dvorak's *Slavonic Dances*, Barber's *Hesitation-Tango*, and Stravinsky's *Russian Dance* from "Petrouchka."

The second half of the program was all Ravel. First was the delightful and charming *Mother Goose Suite* for one piano, four hands. The duo closed the program with a brilliant and effective performance of Ravel's *La Valse*, one of the two duo piano pieces on the program. This was definitely the climactic work of the evening. According to Robert Markow's program notes, Ravel's work depicts waltzing couples first emerging from the haze, then filling the ballroom full of splendor, finally swirling out of control and being overrun with "grinding dissonances" and "wildly erratic rhythms" that "rip apart the world of gay Vienna as it crumbles into dust and ruins." It was an exciting finish to a beautifully performed program by the Transcontinental Duo.

*Brenda Martin, Piano Professor  
Point Loma Nazarene University, San Diego, CA*

The Transcontinental Piano Duo recently presented a wonderful master class at Point Loma Nazarene University. We found them to be insightful, encouraging, and innovative. There was great energy in their presentation. They worked well as a team, building on each other's ideas. The pacing was great, and each student received a number of helpful musical and technical suggestions that improved their playing. The Duo drew the audience in, making them part of the class. Our students left the class encouraged and inspired.

*Brenda Martin, Piano Professor  
Point Loma Nazarene University, San Diego, CA*

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## ARTS

ducting, performed very well indeed, but since the visual part of the performance suffered as it did, their playing did not have the impact that it might have had.

Sad to see the performance suffer

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### One piano, four hands

On Sunday afternoon at 3 p.m. The Cathedral Church of St. Paul was the setting for a concert of music for one piano, four hands. The four hands belonged to Elaine Greenfield and Jan Meyer Thompson, the two members of the Transcontinental Duo.

It was a lecture-recital, which targeted the many young piano students who were in the audience. Just as they changed upper and lower parts, so too did Greenfield and Thompson alternate speaking.

The program contained works by Bach, Schubert, Faure, Bizet, Debussy, Ravel and Stravinsky. The playing was impassioned yet very tightly a single unit. If give and take is necessary in quartets and trios, this scoring of music makes an even closer agreement on interpretation and physical nearness an absolute necessity.

Thompson and Greenfield demonstrated time and again their ability to re-create the music and to do so while at the closest of quarters. Style shone through, especially in the impressionist music of Faure, Debussy and Ravel. It made the Bizet shine, the Schubert sing, the Ravel shimmer, the Stravinsky shatter the silence of St. Paul's.

Last time the duo performed here, they released a fine recording. I hope they'll do so again. I also hope that they'll give us a longer concert soon, that displays some of these suites in their full length.

A good ending to a fine five days of music and theater.

See you at the theater.

# Historical Piano Concerts 20th Fall Season presents an afternoon of french culture

ASHBURNHAM —On Sunday, Sept. 19, at 4 p.m., Historical Piano Concerts will present The Transcontinental Duo, pianists Elaine Greenfield and Jan Meyer Thompson in a program of four-hand piano compositions by French Impressionists Debussy, Ravel, Bizet and Fauré. Complementing the music, Sally Howe will read related works by French poets; and prints of related French Impressionist art will be displayed on easels around the concert space.

The musicians will play a concert grand piano made in 1877-'78 by Erard of Paris, a leading 19th century firm. Now in its twentieth season, the Concert Series is built around the Frederick Historical Piano Collection in Ashburnham; all original grand pianos built by major makers between around 1790 and 1907, in such centers of music as Vienna and Paris.

The 4 p.m. concert, at Ashburnham Community Church on Main Street (Rte.12), was to have been



SUBMITTED PHOTOS

Elaine Greenfield (left) and Jan Meyer Thompson.

played by piano duettists Barbara and Gerhardt Suhrstedt; however, due to a serious health issue, the Suhrstedts are unable to appear at this time. Elaine Greenfield and Jan Meyer Thompson, having played a similar program on the Ashburnham series in 2000, agreed, on two weeks' notice, to return for this concert.

Admission to the Historical

Piano Concerts is \$7.50 per person, children and students, free; no advance reservations. The hall is handicapped accessible. For further information, call the Fredericks at (978) 827-6232, or visit the website at [www.FrederickCollection.org](http://www.FrederickCollection.org).

The Concert Series' season will continue with a recital by the Orfeo piano-violin duo on Oct. 3, and solo piano concerts Oct. 10 and 17.